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THE CHICAGO FOLKLORE PRIZE

The Chicago Folklore Prize was established by the International Folklore Association and is awarded annually by the University of Chicago for an important contribution to the study of folklore. Students, candidates for higher degrees, and established scholars may compete for the Prize. The contribution may be a monograph, thesis, essay, article, or a collection of materials. No restriction is placed on the contestant's choice of topic: entries may take any approach to folklore (e.g., literary, linguistic, anthropological, religious) and may deal with any region (e.g., America, East Europe, Nepal).

Material which has already appeared in print may be submitted within one year from the date of publication. If a contestant wishes to have his entry returned, he should enclose sufficient postage when submitting it. The winner will be asked to donate his entry, if it is already printed, to the University of Chicago; if the award goes to an entry submitted in typed form, the author is requested to send a copy to the University of Chicago if it is later published.

Entries must be submitted before *April 15, 1966* to the *Chairman, Department of Germanic Languages and Literatures,* The University of Chicago, 1050 East 59th Street, Chicago, Illinois, 60637.

The Chicago Folklore Prize provides a cash award of about $100.00. Depending on the quality of the entries, the judges may recommend a second prize as well, or may, on the other hand, make no award at all.